



STUDENTS GATHER in the registrar's office waiting to begin registration, while two visitors find an interesting diversion in the ALMAGEST. (Photos by Bryant)



Enrollment Reaches 1,252 Students

The official enrollment for the 1970 spring semester at Louisiana State University in Shreveport has reached 1,252, Mrs. Fabia Thomas, registrar, announced recently.

The figure represents another record-breaking semester for LSUS enrollment.

Last spring the total enrollment was 1,125. The swell of 127 additional students represents an 11.3 per cent increase. The enrollment for the first spring semester, that of 1968, was 716. The increase of 536 since the spring of 1968 represents a 75.0 per cent increase.

Of the total, 344 are new students, 119 are new freshmen, 168 are new advanced students and 108 are re-entering students. Some 57 are non-matriculated students and 800 are continuing students.

BSU Director R. W. Childress Resigns

The Rev. Robert W. Childress, Baptist Student Union director for colleges and business schools in Shreveport, has resigned his position after 16 years to accept the post of area field-manager for Field Enterprises Educational Corp., publishers of World Book Encyclopedia.

As student director the Rev. Childress has worked with the LSUS Baptist Student Union.

The BSU was the first organization at LSUS and last year the group completed all its projects and took third place in state basketball according to the Rev. Childress.

Currently, he is interviewing students to hire as college representatives of Field Enterprises.

The Rev. Childress received his B. S. degree from LSU in 1941, his M.A. from Baylor in 1952 and his Master of Religious Education from Southwestern Baptist Seminary in 1954. Since his graduation in 1954, he has been youth director of church-related organizations in Shreveport.

His successor as Baptist student director has not been named.

The enrollment breakdown also includes: Evening Division, 327; No Preference, 43; Business Administration, 225; Liberal Arts, 148; Sciences, 179; Agriculture, 52; Nursing 48; Audit, 2; General Studies, 14; and Education, 214.

Dean's List Includes 29 Students

Twenty-nine students have been named to the Dean's List for the fall term of 1969.

Three completed the semester with 4.0 averages. They were: Rita H. McAdams and George F. Simpson, Shreveport, and Robert D. Pendarvis, Bossier City.

The remaining honor students with 3.5 or better averages were: Barbara Anna Bizet, Carol Ruth Colvin, Doris Rowell Ebersole, Thomas Scott Emerson, Roland E. Glover, Carolyn R. Hall, Pamela G. Lewis, Kearney D. Magill, Jr., Donna Wood Martin, Knox Edward Milstead, Kathleen O. Mitchell.

Betty Dianne Myers, Hulon Myre, Margaret E. Olson, Walter Lee Payne, Sandra Elaine Pruitt, Robert L. Savory, C. L. Schulenburg III, Maurice Alison Smith, Frances E. Tarver and Hosea Allen Yelverton, all of Shreveport; Claudia Lee Edwards, Wall Jackson Kent, Patricia Sawyer Lingo, and Maxine B. Ramey, all of Bossier City, and Edward F. Halamicek of Gonzales, Texas.

Vol. 3, No. 7



LOUISIANA STATE UNIVERSITY IN SHREVEPORT

Thursday, February 19, 1970

Almagest Staff Named For Spring Semester

Serving as editor-in-chief of the 1970 spring semester *Almagest* is sophomore David Nance. This is the second semester for Nance in this position. Says Nance of the newspaper, "I believe the addition of an artist and several new editorialists to our staff is a major advantage."

Nance is also in favor of more participation from the student body-at-large. "What we, the students of LSUS and members of the staff, really need is student participation. This is a student publication, and we'd like to see more students' work and opinions in it. The *Almagest* will operate on a more liberal basis this semester; we'll print anything, as long as it is in good taste."

Sharon Adams, sophomore English major, will act as assistant editor, and Steve McDonald will manage advertising and circulation. Features and reviews are the responsibility of Christine Adams. Robert Menasco will continue as photographer to complete the staff.

Cartoonist

Carolyn Hall, reporter, will serve as editorial cartoonist and artist for the student newspaper. Sophomore Sally Tooke will continue her regular commentary, only now in the form of a column.

Continuing as the unofficial "LSUS sports editor" and as reporter is freshman Larry Woods. Aiding Menasco with photography and serving as reporter is Jack Bryant.

Other reporters are Suzette Severs, Elizabeth Lott, Beverly Taylor, and Elaine Tucker. John R. Tabor is newspaper advisor.

Assistant editor Sharon Adams worked for the *Almagest* as editorialist and reporter last semester. Sharon is active in many phases of University life; she is president of Gamma Sigma Omega, secretary of Alpha Sigma Omicron, and recently was a finalist in the *Bagatelle* Beauty contest.

Newcomer

Advertising major Steve McDonald is a newcomer to the *Almagest* staff. Steve, president of Lambda Sigma Upsilon, will serve the paper as reporter and columnist, as well as in advertising and circulation.

Junior Chris Adams will continue as editor of "Carousel," and will head

the features department. Chris is parliamentarian of Gamma Sigma Omega, and is an English education major.

Menasco will act as photographer for the second semester.

The *Almagest* is the official student newspaper of LSUS. It is published bi-weekly.

Faculty Parking Designated

Because of the placement of the reserved-for-faculty sign in the students' west parking lot, a designation of the faculty parking areas has been stated by Col. Bonifay of the counselor's office. He has asked the students to reserve both sides of the first parking row for faculty use.

He has also given a word of caution about careless driving in the student parking areas. "A damaged fender is costly—both time-wise and money-wise," said Col. Bonifay.

Dubious Achievement Award

Bully for you, HEW! The fifth Dubious Achievement Award is ALL YOURS! Once again it has been proved that any problem can be eliminated on paper. (Logic and fairness? Bah—minor details.)

Certainly, the approved method of desegregation cures your immediate headache. What of those it creates for both black and white? (Oh? More trivia, huh?)

By the way, HEW—shall the award be sent by train, plane, or BUS?

Announcement

Mr. Kenneth Rigby,
attorney,
will speak 12:15,
Thursday, Feb. 19,
Room 201



MEMBERS OF THE Spring *Almagest* staff gather to discuss serious matters for the upcoming semester. Left to right are Sharon Adams, David Nance, Steve MacDonald, and Chris Adams.

COSMIC VIBRATIONS

By FABULOUS FRANK FORTUNE

Astrological Forecast for the College Student from Feb. 18 through March 3.

Aries (March 20 to April 20): If your sign is that of the Ram you'll find that this is a period of tight money. If you have a date suggest that you watch the movie on TV. Grab a six-pack and a bag of chips and have a wonderful time. Don't bother to dress up either. Nothing looks better than a nice shirt and a pair of Levi's or if you're a girl a sweater and bell bottoms. Forget travels, stay near home. **HEALTH:** Watch high blood pressure. **LOVE:** Keep your eye on that blond mate. **CLASSES:** Lucky class; 9 MWF. Unlucky class 10 MWF.

Taurus (April 21 to May): If your sign is the Bull then you should be prepared to take a backseat to those in the limelight. Watch your possessions. Be sure to keep an eye on your car, someone is giving a good look to your hubcaps. Lock your car and never leave sight of your books. **HEALTH:** Improve your diet and watch out for alcohol; it will effect your rationality. **LOVE:** Definitely. **CLASSES:** Lucky class; 9:30 TTH. Unlucky; 9 MWF.

Gemini (May 22 to June 21): If born under the sign of the twins, you remember this is no period for arguments, especially with your professors. Even though you know you're right, avoid being known as the Meatmouth in Dr. Dowden's class. This is an excellent chance for being creative. Try fixing supper for your date, girls. If you really want to impress him try something you've fixed before; if the date "ain't so cool" maybe you can "gas 'em to death." **HEALTH:** Older students watch your rheumatism. Drive carefully. **LOVE:** Spend time with someone who shares common interests, but watch seriousness, it could lead to a terrible and regretful marriage. **CLASSES:** Lucky class; 10 MWF. Unlucky class; 10 MWF. (hint; don't go to 10 MWF class.)

Cancer

Cancer (June 22 to July 22): This is not a good time for CRABS. Those born under this sign should not worry about money matters. Be careful when a fracas arises, be ready to leave immediately. Watch your health, expect the worst in everything and everything should be all right. **HEALTH:** Don't let pleasures tempt you, it could run you down. Girls, watch out for those dirty old men. **LOVE:** Forget that new acquaintance, he or she (whatever your choice) is not your type. **CLASSES:** Lucky class; 1 MWF. Unlucky; 2 MWF.

Leo (July 23 to Aug. 23): Even though your sign is that of the Lion, protect yourself when in dark alleys and backseats. When opportunity knocks open the door slowly. Lower your standard of living by not buying on credit. **HEALTH:** Prepare for kidney disorders. **LOVE:** A frustrating relationship is the safest, it gives you a chance to think. **CLASSES:** Lucky; 12 MWF. Unlucky; 9:30 TTH.

Virgo (Aug. 24 to Sept. 23): Just because your sign rules the bowels this doesn't mean that you should get in an uproar. Try to smile more often, but don't be blinded to those who might swindle you. This is an excellent opportunity to take advantage of being at home; however, clean up the place before your parents get home. **HEALTH:** Don't let emotional problems get you down. **LOVE:** Don't hold on when you should let go, you might get slapped. **CLASSES:** Lucky; 12 MWF. Unlucky; 1 MWF.

Libra (Sept. 24 to Oct. 23): Those born under this sign should consider getting a part-time job, for let's face it—that income tax return won't last forever. This is a time filled with false promises, just try to keep from being disappointed. **HEALTH:** Just get a check-up. **LOVE:** Don't show your interest in anyone while in public (especially you of the faculty), for this writer has got his eyes opened. Lucky Class; 12 MWF. Unlucky; 8 MWF.

Scorpio

Scorpio (Oct. 24 to Nov. 22): Scorpions should go to brothers and sisters for answers to problems. The older persons have their own ideas and are not very open-minded. Steer away from these people unless you are one. This does not include professors who are not open-minded. Just go along with them. **HEALTH:** Be prepared for post nasal drip, and that stuffy feeling. **LOVE:** Avoid secret intentions. **CLASSES:** Lucky class; 1 MWF. Unlucky class; 2-5 M.

Sagittarius (Nov. 23 to Dec. 22): Sagittarians tend to deceive themselves during this time, so try to be objective when considering that new deal with money matters. All work projects should be evaluated carefully. Think over that new plan, is it all worth it? **HEALTH:** Good chance for head colds and food poisoning. **LOVE:** Be aware of recklessness in romance. **CLASSES:** Lucky Class 2-5 TTH. Unlucky 2-5 W.

Capricorn (Dec. 23 to Jan. 20): Those born under the sign of the Goat should refrain from any gossip or rumor spreading. This can only lead to problems. This is a great time to get out in the country and appreciate nature's beauty. Any time during class hours is suggested for this. Professors born under this sign should



Carousel

By CHRISTINE ADAMS

Can X-Rated Movies Win Academy Awards?

Can an "X" rated movie win the Academy Award for best picture of the year and not damage the movie rating system of "G," "M," "R," and "X?"

Or will the Academy of Motion Picture Arts and Sciences foresee the possible repercussions of selecting a movie that was rated "X," like "Midnight Cowboy," to receive the Oscar, the symbol for excellence in motion pictures?

The controversy that has been ignited over the possible selections for the best movie awards points up the fallacies and imperfections in the newest attempt at mass censorship: the movie rating system.

In theory the acceptability system, as some of its advocates prefer to call it, sounds feasible, but is the system just?

The Code and Rating Administration views movies and then relegates each show into one of the four broad classes, General, for audiences of all ages; Mature, children should attend with parental discretion; Restricted, children under the age of 16 not admitted without an adult; or X, persons under 17 not admitted.

The age limit may vary from 16 to 17 in some movie theaters, because the movie houses are self-policed in observance of the industry's code.

However, difficulties in the system occur because of the categories. It is almost impossible to assign all movies to one of the four ratings and be fair. What about films with real social value, but unfortunately containing one or more scenes that make it subject to X rating?

In any set of rules there will be exceptions, but that does not necessarily mean the law or code in existence is faulty. It does mean to find the most logical and fair code for all that there might be isolated cases of misjudgement in the ratings.

The single most important aspect of the movie rating system is that it is being enforced.

It would seem that the fact a code of ratings is enforced in the motion picture industry would give greater leeway to the range of films being made.

If producers want to deal with a mature subject they are relieved of the responsibility of the movie's effect on young children; the motion picture rating will eliminate that segment of the audience.

Perhaps if a movie rated X is selected for the Academy Award for best picture of the year, it will rid some of the notions held that an X-rated movie contains only sex and/or violence and has no message of consequence.

— Elaine Tucker

slack up on work given to students. This promotes better feelings. **HEALTH:** Don't allow yourself to become neurotic about your high blood pressure. **LOVE:** This is a favorable sign for those in love. Perfect harmony with a loved one unless your wife or husband finds out. **CLASSES:** Lucky class; 11 MWF. Unlucky; 2 F.

Aquarius (Jan. 21 to Feb. 18): The word for Watermen is expenses. Try to cut down on all costs even if it means buying that cheap beer and that fine imported 35¢-a-gallon wine. Stay away from bars and wild women. You women stay away from nice men who have money to spend. **HEALTH:** Lack of sleep is causing Aquarian men to lose their hair. Women aren't helping them either. **LOVE:** Look for intellectual qualities in mate (as long as mate has good body). **CLASSES:** No lucky classes. Best bet is to stay home.

Pisces

Pisces (Feb. 18 to March 19): Those born under the sign of the fish should keep an eye on their bank statements. Money seems to go faster than usual. LSUS fishes should study harder than usual for it may be responsible for increased income later in life. This also fools the professors and they think you really know some stuff. **HEALTH:** Be prepared for possible kidney infection. **CLASSES:** All are lucky.

If you have problems concerning the stars such as marriage, love, business, or studying problems, write COSMIC VIBRATIONS care of the ALMAGEST office. Your letter (if chosen) will appear in our next issue, along with an answer from Fabulous Frank Fortune, your man of the stars.

Drama commanded the spotlight this week with local theaters presenting a wide variety of dramatic experiences. A comedy, *Come Blow Your Horn* by Neil Simon, is showing nightly at the Barn Dinner Playhouse, while a "children's" play, *The Bad Children*, played throughout the weekend at the Marjorie Lyon's Playhouse. And the world premiere of Orlin and Irene Corey's staging of John Bunyan's *Pilgrim's Progress* was presented at the First Baptist Church.

John Bunyan's classical story of Christian's allegorical journey from the City of Destruction to the Celestial City is given a refreshing twist as it is presented by the always-original Coreys.

The Everyman Players presented the drama three times this week, and every night played to a full house. Most members of the cast played several roles which made the already complicated play even more difficult to present.

The Corey's staged the "states of mind" through which Christian must pass in a dream of Bunyan's. The "Slough of Despond" is erected as weaving black clothes which give the impression of darkness, despair, and drowning.

"Apollyon, in the Valley of Humiliation," is a dragon in the fiercest sense of the word. "Vanity Fair" is portrayed as a bright carnival; the inhabitants are the poster-board faces of the jury—Mr. Nogood, Malice, Cruelty.

Giant Puppets

Giant puppets take on characters, such as the Judge and the Giant Despair.

Powerful trumpets accentuate incidents throughout the drama. One of the most effective devices of the play is the faint lingering of the music several minutes after the Celestial gates have closed behind Christian.

But the Corey's fantastic staging was not the only bright spot of the productions. The leading and supporting actors and actresses carried their unusually heavy burdens of six or seven roles a piece with amazing versatility.

Hal Proske, Christian, was a strong and dynamic actor. Although he never quite conveyed an impression of being defeated, discouraged or fearful, he was the personification of the strong, doubtless, ever-faithful Christian ideal.

Orlin Corey entered the play twice, as Bunyan and as Evangelist. His meditations are all-knowing, soothing, and explanatory, and add to the play rather than drag it down.

Merlin Fahey was perhaps the most effective of the remaining distinguishable characters. As Interpreter, he conveyed the fear, hostility, and danger of the world more effectively than any other character.

No Flaws

But the play, unfortunately, was not without flaws.

The greatest weakness of the performance, by far, was the location. The play was given in the main sanctuary of the First Baptist Church. Although the church is beautiful, it is inadequate as a playhouse. There are very few seats in the building which offer a fully advantageous view of the stage or the action.

Another point against the drama was the actual story, which is quite boring. Also, the lines were rather monotonous (Bunyan's fault, again), and at times were impossible to understand.

But the drama, on the whole, was enjoyable and well worth the time.



MRS. EUGENE BRYSON, and Mr. Malcolm Parker look on as Mrs. Carl Harris leafs through a book in the LSUS library.

Revision Of The Catalog Statement Of The Attendance Regulation

CLASS ATTENDANCE

Students at LSU in Shreveport are expected to give their scholastic obligations first consideration. Regular and punctual class attendance is required and necessary for satisfactory work. A student will regard an engagement to attend classes as he would any other conference with an instructor. The satisfactory explanation of an absence, avoidable or unavoidable, does not in any way relieve that student from responsibility for the work of his course during his absence. Class absences generally are a direct cause of low achievement or even failure. Excessive absences result in a probationary status for the student which may be followed by dismissal from the University.

1. The student must settle each absence or class tardiness incurred with his instructor.
2. When in the judgment of the instructor a student for any reason has missed a class often enough to jeopardize his position in the class, his instructor will refer him to the Counselors' Office. This referral is not only for the student whose absences may cause him to fail the course; it also applies when absences might cause a lowering of his grade in the course.
3. A student will be placed on attendance probation by the Director of Academic Affairs upon recommendation from the Counselors' Office when he incurs an excessive number of absences from class.
4. Students who are on academic or attendance probation must attend all classes. Each instructor will be required to report to the Counselors' Office each day an absence incurred by any student who is on academic or attendance probation.
5. An absence (see 4 above) due to illness or other cause beyond the control of the student will be excused if a satisfactory explanation is submitted to the Counselors' Office within three calendar days after the student returns to class.
6. A student on attendance probation is subject to dismissal from the University by the Director of Academic Affairs if one additional unexcused absence is incurred during the period of probation.
7. A student who is dropped for non-attendance of class will not be eligible to re-enter the University until after the expiration of one regular semester.
8. The period of attendance probation expires at the end of the semester in which it was incurred. Students on scholastic probation are automatically on attendance probation.
9. A student who desires to be absent from classes for more than one day should apply to the Counselors' Office for a leave of absence. The leave of absence request must be submitted to the Director of Academic Affairs for approval.
10. When an absence is to be incurred because of an authorized trip away from the University, the officials in charge of such trips must present a list of the students involved to the Counselors' Office at least two days prior to the date the absences are to be incurred. Upon approval by the Director of Academic Affairs the counselors will advise each instructor of the reason for the absence.
11. No permit for a leave of absence will be granted on the weekend prior to an examination period or immediately before or after a regular holiday.

Above becomes effective, Spring Semester, 1970, even though the next issue of the catalog will be printed at a later time.

LSUS Library Gets Donations From Women's Clubs

The Louisiana State University in Shreveport library has received \$338 in donations from 16 study clubs of the Fourth District — Louisiana Federation of Women's Clubs, according to Malcolm G. Parker, head librarian.

In addition, 15 books have been contributed by individual members of the clubs. Most donations are English and American literature books. Mrs. Carl Harris, president of the Fourth District Clubs, gave a copy of "The Shell: Five Hundred Million Years of Inspired Design," a \$25 book, published in 1968 by Abrams.

Money received from the clubs was used to purchase 40 Louisiana history books.

The two-year project was directed by Mrs. Eugene W. Bryson, Fourth District Chairman of Library Services.

"These contributions came at a time when library funds were inadequate. Therefore, the work of the clubs was especially appreciated since the library needed many titles that were available to support the Louisiana history course," Parker declared.

Study clubs that contributed to the library are Agenda Study Club, Athene Literary Club, Beta Study Club, Blanchard Department Club, Bookcase Review Club, Delphi Study Club, Entre Nous Study Club.

Halcyon Study Club, Hellenian Club, Kuwot Study Club, Philomatheon Club, Pierian Study Club, Potpourri Club, Progressive Study Club, Women's Club of Greenwood, and Zetalathean Club.

Library Hours For Spring Announced

Library hours for spring semester are as follows:

Monday-Thursday
7:45 a.m. - 9:30 p.m.
Friday
7:45 a.m. - 5:00 p.m.
Saturday-Sunday
Closed

Students should note that the library will not be open on Saturday mornings as during the fall semester since no classes are held at that time.

GSO Initiates Ten Pledges

Seven women were initiated into Gamma Sigma Omega, women's service organization during a ceremony held Sunday, February 15 at the home of Kay Olin. Inducted were Cindy Wayman, Nancy Barnes, Virginia Stroud, Merritt Martin, Beverly Taylor, Jean Crites and Dorcas Hasty. Three other pledges, Penny Page, Judy Austin and Sandy Fuller, also have become active members of the club.

The new members were presented with ribbon-tied daisies, the club flower, and formally welcomed to the club. A short reception followed in their honor.

During a business meeting following the reception, Merritt Martin was elected to be a member to the Board of Directors. New committee heads include Beverly Taylor, Social; Nancy Barnes, Programs; Cindy Weyman, Publicity; Judy Austin, Projects; and Jean Crites, Contact.

Spring semester plans of the organization include assisting with the city-wide Heart Fund drive, presentation of their annual Easter Program at Shriners' Hospital, a softball game between the girls and KEEL's "Nasty Nine," and the annual Mother-Daughter banquet.



Contrast in Tolerance Noted In Two Demonstrations

A recent student demonstration in downtown Shreveport revealed an interesting contrast in the tolerance of city officials toward young crusaders. A group of approximately 2000 young high school students carrying signs and yelling slogans, marched from the Fair Grounds to downtown Shreveport to protest federally enforced school bussing. These youths, joined by Chief of Safety George D'Artois, converged in the downtown area, snarling traffic for several blocks, waiting for a confrontation between their leaders and some official spokesman. The entire march took place without the sanction of a parade permit.

Such proceedings might be viewed as only slightly out of the ordinary if one forgets the trouble a small group of Centenary students had in holding a protest for peace on the courthouse square several months ago. The Moratorium demonstrators, numbering less than 50, were finally forced to take their case to court and win the right to hold a quiet, uneventful protest. The contrast is striking: the protester would seem to need only a popular cause to obtain the right to hold a demonstration.

The bussing question is obviously an excellent political issue—there would be many adult supporters of a student protest against the federal action. The city officials silently announced their approval of the young people's argument in the allowance of the large demonstration. In the same light, the Moratorium demonstrators were a poor risk. Viewed by many as potential troublemakers and by some as Communist-oriented traitors, few Shreveport voters would support a Moratorium while many would definitely oppose it. It is not really surprising they were denied the right to demonstrate. Regardless of how practical the decisions might have been, however, the discrepancy points to some obviously biased favoritism. Despite the degree of popularity, the right to raise a dissenting voice is a basic American birthright, and the obstruction of a peaceful public thwarts one of the main principles behind the democratic system. When officials are allowed to pick and choose the type of protest to be presented, there is soon little freedom of speech or ideas. Dissent and debate, essential to growth and progress, is impossible in a government that silences her protesters.

— Sharon Adams



The ALMAGEST is an official publication of LSU-S. All editorial views expressed within are the opinion of the writer alone and should not be construed to represent administrative policy. The purpose of the ALMAGEST is to inform the students and faculty of news concerning LSU-S.

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Photographer	Robert Menasco
Artist	Carolyn Hall
Reporters	Christine Adams, Sharon Adams, Jack Bryant, Carolyn Hall, Elizabeth Lott, Steve McDonald, Suzette Severs, Beverly Taylor, Sally Tooke, Elaine Tucker, Larry Woods.

LSUS Sports Bag

By LARRY WOODS

Well, sport fans, February looks like a great month, at least from a physical point of view. At least a great deal of opportunity. Physical education teacher Dr. Bates has been organizing intramural basketball teams. He said that there is an opening for two more roundball teams. Now all of the students have a chance to show more than a scholastic ability.

The teams that have been turned into Dr. Bates are: The IPT's with Anthony Owens, Charles Leach, Skip Carraway, Benji Kilgore, Ross Montelbano, Rony Reeves, David Bradshaff, Charles Tutt and Coach Jim Nichols. The SOUL PLUS with Joe Rascoe Gant, Donald Brown, John Danzell, Oliver Jefferson, and Alnoce Hartwell.

Another team is composed of Ray Neal, Paul Salvail, Bud DeVille, Dannie Rimmer, Rod Owens, and coach John Guice. The members of the team with Don Spalding as coach are: Ken Haire, Terry Bagley, Larry Spruell and Bill Dotson. The players of the team with Bill Morris as coach are: Don Ashley, Stan Denoux, Ronnie Harper, Mike Caraway, John Caydos, Jack Pubois and Sam Reno.

The BSU has organized a team with John Shotwell, Richard Prablek, John Watson, Richard Ruble, Bruce Forster, Michael Dennis and Coach George Simpson.

The games will be played March 10 and 12 at the First Baptist Church gym. Each team will play in a single elimination tournament with trophies awarded to the first and second place teams.

What LSUS sports really needs is some REAL excitement, so some of you girls get together and add some good curves to that round basketball.

All of you card-playnig Shack Fans listen up because we are working on a card tourney with Spades as the name of the game. If anyone is interested, throw a book at me as I walk down the halls and let me know. Let's have

a big response. That's about it from the Sports Department and remember after you say your prayers at bedtime, don't forget to do your squat jumps.

LSUNO To Hold Film Festival

The LSU-New Orleans department of drama is sponsoring a student film festival. The purpose of the festival is to encourage student film makers and to increase a public awareness of film as a fine art form.

All Louisiana college and high school students are invited to enter. The following rules have been adopted by the society:

1. All Louisiana high school students may submit films. Films made by class groups are acceptable. There are no limits to the number of entries that may be submitted.
2. 16mm, 8mm, Super-8mm, sound or silent films will be accepted.
3. Entries should be accompanied by a brief description of the project.
4. Each entry should be accompanied by return postage.
5. Entries must be submitted by April 4, 1970.
6. First, second and third place awards will be given for both college and high school entries.

Entries should be submitted to: George Wood, Coordinator of Cinema and TV; Department of drama; LSUNO-Lakefront; New Orleans, La. 70122.

Screenings, April 10-11, will be open to the public, and the winners of the high school and college categories will be shown at the department of drama's cinema showcase.



ALMAGEST PHOTOGRAPHER Robert Menasco stops for quick pose in the newspaper office. Story on page 1.

Parking Problems Need Correction

A lack of foresight and planning is now taking its toll on the LSUS parking lots. The parking lot planners appear to have overlooked the human tendency to park a car as near as possible to the destination. Few relish an extra three-hundred-yard jaunt in the cold and rain and through mud to get to class on time. This impulse has created several problems for man and his wallet—how to get out of a parking place after getting in, and the costs of a dented fender or scraped side.

Persons attempting navigation of the LSUS parking lots during the morning hours are often painfully (and expensively) reminded of this fact. On a selected day, almost one hundred cars were parked along and on curbs in such a way as to cause driving hazards. This was at 11:30 a.m. It is a safe bet that at least twenty-five other cars were poorly parked earlier in the morning.

Student reasoning and common sense seem to be barred from the parking lots. Should not, then, the administration take a few logical and reasonable steps toward solving this problem?

It would be relatively easy, considering the problem, to paint the curbs yellow. Any driver should recognize these areas as "No Parking" zones. Recently, a local high school parking lot was repainted by students of a service organization. Perhaps the service clubs on campus would do LSUS the same favor.

To enforce this move of restricted parking areas, the issuing of tickets involving a fine should help. The present "Courtesy Parking Ticket" system is obviously a failure. A fine of a dollar or two would not be too stringent. Also, these fines could pay for the paint used, if necessary. Such fines, as is the case with other debts owed to the university, would have to be cleared. Failure to remove the debt would result in the holding of transcripts and denial of re-admission until such debt is cleared.

The problem is apparent and the proposed plan, I feel, is logical. I would like to hear from and am asking for a reply from the administration in care of the Almagest.

—Sally Tooke

WITH THE UNINHIBITED SEVENTIES COMES THE LAWYER



A different hunk of youth. When he speaks, you listen. You wonder about the freaky things you hear and the people he rapps with.



YOUR EYES WON'T BELIEVE ALL YOU HEAR IN THE LAWYER

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BE PREPARED TO SHOW PROOF OF AGE

RESTRICTED—PERSONS UNDER 17 NOT ADMITTED UNLESS ACCOMPANIED BY PARENT OR ADULT GUARDIAN

Starts

FRIDAY, FEB. 20th

STRAND

Students May Enter Writing Contest

The College Writer's Society of Louisiana will hold its annual meeting at Northeast Louisiana State College, Monroe, from April 14-20. Workshops in drama, poetry, and fiction will be offered.

Competition will also be held. The following fields will host competition: short stories, one-act plays, newspaper feature stories, personal essays, poetry,

Louisiana poetry, and formal essays.

Prizes of \$100, \$25, \$10, and \$5, will be awarded at the April meeting. Interested participants may obtain additional information, applications, and contest rules from Mrs. Coil, library office 216.

Entries must be turned into Mrs. Coil by Friday, February 20.

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